

The Hong Kong Daily News

No. 7101 號壹零百零七第

日六初月八歲庚緒光

HONGKONG, FRIDAY, SEPTEMBER 10TH, 1880.

五界體 號十月英港香

PRICE \$23 PER MONTH.

ADVERTISEMENTS

ARTICLES

September 9, STEAMERS, British steamer, 1,270

North, Amoy 7th September, Ten cent.

General—BUNNELL & Co.

September 9, YANGTZE, British str., 782,

Schulze, Canton 8th September, Ge-

neral—SCHULZE & Co.

September 9, FRIEDRICHSLAUF, German

hark, 240 D. Rute, Whampoa 8th Sep-

tember, General—CARLOWTON & Co.

September 9, YUNG-CHING, Chinese steamer,

261, Wallace, from Canton, General—

C. M. S. N. Co.

September 9, FRIEDRICHSLAUF, German hark, 281, Mi-

chelson, from Whampoa, General—Ed-

SCHELLHORN & Co.

September 9, HING-SHING, Chinese str., 444,

J.C. Hawthorne, Tamsui 5th September,

General—C. M. S. N. Co.

CLEARANCES

AT THE HARBORMASTER'S OFFICE.

SEPTEMBER 9TH.

CITY OF PEKING, American steamer, for Yoko-

hama and San Francisco.

WEGA, German ship, for Saigon.

TELEMACHUS, British steamer, for Amoy.

YANGTZE, British steamer, for Shanghai.

HAMBURG, German hark, for Newchwang.

DEPARTURES.

September 9, FRINTSHIRE, British str., for

Singapore.

September 9, ALBAY, British steamer, for

Swatow.

September 9, CHINKiang, British str., for

Canton.

September 9, TUNIS, British str., for Saigon.

September 9, SCRAPS, British steamer, for

Singapore.

September 9, FRIEDA, German corvette, for

Yokohama.

September 9, ALICE MARY, British bark, for

Foochow.

September 9, KEPFER, German hark, for

Newchwang.

September 9, CITY OF PEKING, American

str., for Yokohama and San Francisco.

PASSENGERS.

ARRIVED.

Per Hing-shing, str., from Tamsui.—213 Chi-

ense.

DEPARTED.

Per City of Pekin, str., for Yokohama and San

Francisco.—5 Europeans and 220 Chinese.

Per Tamsui, str., for Amoy.—83 Chinese.

Per Yangtze, str., for Shanghai.—12 Chinese.

REPORTS.

The Chinese steamer Hing-shing reports left

Tamshui on the 5th instant, and had fine weather

and light winds.

NAGASAKI SHIPPING.

14, Appom, British steamer, from Shanghai.

14, Appom, British steamer, from Tianjin.

14, Madras, British str., from Hongkong.

14, Chingtung, British str., from Shanghai.

14, Hsingyuen, British str., from Hongkong.

14, Tokio Maru, Japan str., from Shanghai.

20, Lord of the Isles, Brit. br., from Fife.

21, Kinokuni Maru, Japan str., from Kobe.

21, A. W. Woburn, Ger. str., from Drestock.

21, Telemachus, British str., from Tientsin.

23, Siam, British str., from Tientsin.

25, Dido, British hark, from Fife.

25, H. C. Octed, Dutch str., from Shanghai.

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FOR CHINA, JAPAN, &c.
FOR 1880.
With which is incorporated "THE CHINA
DIRECTORY".

This Work, the ONLY one of the kind in China
 or Japan, is now in the

EIGHTEENTH YEAR
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It has been compiled from the MOST AUTHENTIC
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 render it THOROUGHLY RELIABLE, both as a
 Directory and as a Work of Reference on Com-
 mercial Matters.

Various additions have been made, tending to
 render the Work still more valuable for re-
 ference. The descriptions of the ports have
 been carefully revised, and the trade statistics
 brought down to the latest date obtainable.

It contains a DESCRIPTION of and
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 AMOK, TAKAO, TAIWANFOO, TAMSUI, KEE-
 YAN, CHINKIANG, KIUKIANG, WUHUE, HANKOW,
 LIKHANG, CHEFOO, TAKU, TIENTSIN, NEW-
 CHIANG, PEKING, NAGASAKI, KORE (HIOO),
 CHAKA, YOKOHAMA, NIIGATA, HAKODATE,
 MANILA, LIOLO, CEBU, SAGON, CANHODA,
 HADHONG, HANOT, BANGKOK, and SINGA-
 FORSE, as well as condensed accounts of China,
 the Philippines, and the Ports of Am-
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Daily Press Office, 13th January, 1880.

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The Daily Press.

HONGKONG, SEPTEMBER 10TH, 1880.

We reproduce, in another column, an article from the *Japan Gazette*, on Li Hsing-chang, the Grand Secretary of Council and Viceroy of Chihli, which has apparently been written or inspired by a foreigner formerly in the Chinese official service. In fact, the opinions of an official friend are freely quoted, and these are most decidedly adverse to the great Viceroy. The charge alleged to have been laid against His Excellency Li by the Censors is reiterated, but in a more emphatic manner, by this writer. He says, speaking of the Viceroy:—"Li has genius and is an extraordinary man, but his talent lies in politics. He is not a good administrator; he generally selects servile and bad officials for posts, and, judged by our notions, has not even a theoretical knowledge of war. We understand it. He is too proud and conceited to take advice. . . . I agree to . . . opinion that Li has no military talent, and in case of a serious or foreign war would make dreadful mistakes. Li will spend much money and will probably get good arms, but if he had to direct the defence of the long coast and Formosa as well, against an invading force supported by a good fleet, and commanded by an active general, he would be helpless. The officers of the Chinese army would in a few days show their worthlessness, and the armies of China might dissolve into mobs." About the correctness of the last sentence there can be little doubt. The Chinese officers are notoriously incompetent. Not only are they utterly ignorant of discipline as understood among European armies, but they know nothing of military tactics. What they do understand and implicitly believe is the truth of the Hudibrastic couplet: "For those that by my欺诈 gain, and they take exceedingly good care that they are not numbered with the slain. As we have often remarked, the Chinese army can never be worth anything when pitted against Western troops until it is better officered. The writer in our *Yokohama* contemporary recommends the employment of foreign adventurers, and there is no doubt that they would be a great improvement on native officers, but when opposed to skilled officers like the Russians it is doubtful whether they would prove able to make a successful stand.

Returning, however, to the denunciation of the Viceroy of Chihli in the article before-mentioned, although we have no direct information from Peking, there seems to be

political ferment going on in the North, which cannot be readily explained. We are very much inclined to think the statements made about Li Hsing-chang are exaggerated, but it is well known that he is not on good terms with most of those now in power at Peking. This is the fruit, however, more of jealousy on the part of certain members of the Government than any belief that Li has betrayed the interests of the Empire. The Peking Government is, if all reports are true, a house divided against itself, and some sort of revolution may possibly take place before long unless the rival members of the Imperial Council concurred to sink their differences and act together to repel the aggressive spirit manifested by Russia. The present is not the time for discussion and personal rivalry, and the Peking Ministers cannot afford blind as to be able to recognize this fact. Whatever designs, therefore, Prince Ch'ien and Tao Tsung-tang may have to produce the downfall of the seemingly puissant ruler of Chihli, they will not do anything calculated to compel him to stand actively on the defensive. Neither is Li foolish or unpatriotic enough to attempt any overt act of hostility against the Ta-ting dynasty at a period when foreign invasion threatens the empire. We do not even know that he is in a position to resist an Imperial Decree; his power, which seems so great, may be factions to a large extent. He has worked hard to promote what he considered the interests of his country, and though he has not always acted wisely, well, or in good faith, we scarcely think he has deserved so ill of his fellow-countrymen as the writer in the *Japan Gazette* would have us believe.

The German corvette *Fregat*, Captain von Hippel, left yesterday for Yokohama.

The Portuguese gunboat *Mandu* was towed over to the Kowloon dock yesterday morning.

The *Maritime Company's steamer* *Invincible*, with the next outward French mail, left Saigon at 3 p.m. and passed Cape St. James at 8 p.m. on the 8th inst. for its port.

The long-tailed *new Water Police Station* has at last been decided upon. It is to be built at Tsui, Tsui Tsui, and we understand, that the work is to be commenced next month.

The Hon. M. S. Tuncuchi took his seat on the Bench yesterday, having consented to act for the Hon. C. B. Plunket, whose state of health, we regret to say, still prevents him from performing the duties of his post.

Mr. John Wong Chan has been appointed Acting Fourth Clerk of the Magistracy, vice Mr. Ng Kwei Shang, promoted to be temporary clerk in the Colonial Secretary's office. Mr. John Wong Chan, and his predecessor of St. Stephen's Church, was in the Government service in 1873, but resigned in 1875. Mr. A. S. Martin has been appointed Usher, and Mr. T. M. Lopez, Assistant Usher, at the Police Court. Both of these appointments are the results of competitive examination.

The arguments in the Opium Tax appeal case were concluded in the Court of Appeal yesterday, and the parties to the suit have agreed to postpone the trial of the injunction against the defendants, Ban Ho and others, sought to be dissolved, should be suspended until after the vacation, security in sum of \$50,000 being given by the defendants, the parties in the meantime seeking to effect a settlement of the whole suit, the costs up to the present to be costs in the cause.

It was mentioned that the injunction had been issued by the Y. C. W. in respect of other terms for which, which were one of the matters complained of by the plaintiffs, and it was also intimated that an agreement might possibly come into view to a reference to a re-examination of the company.

The charge now made for gas to the public of Hongkong is so disproportionate to the price ruling in England that the highest rates at any other place in the East, that it is with much difficulty to learn of an application that has been made to His Excellency the Governor for permission to use the streets and roads of the city for the purpose of forming another gas under-taking in Victoria. The present gas company has a monopoly of the colony, is weighted with the enormous share capital of \$25,000—while we are informed it is far more than the new company will require, and the cost of gas will be far less than the old.

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HONGKONG DISPENSARY.

NOTICE.

The many friends of Mr. Edmund Whealby, late Tide Surveyor at Ningpo, will be grieved to learn that he is now no more. He died on Wednesday afternoon at Ningpo after a short illness.

He had attempted to go up to Shanghai, the *Kiangsu* on Wednesday afternoon, but was so sick that he had to be removed back to his own house, where he expired shortly afterwards.

Mr. Whealby was the most popular member of the Surveyor's Club at Ningpo, and his friends will always remember him with great regret.

He was in the Government service in 1873, but resigned in 1875. Mr. A. S. Martin has been appointed Usher, and Mr. T. M. Lopez, Assistant Usher, at the Police Court. Both of these appointments are the results of competitive examination.

The mean chemical composition of the type of eruptive rock we are regarding being:—

Total Mineral Constituents 100% Composed of (excluding a second place of loss):

Silica of lime 17% Carbonate of lime 4% Carbonate of magnesia 8% Chloride of sodium 4% Chloride of potassium 3% Ammonia (trace) 1% Lead 0.01% Peroxide of iron in suspension 2%

In view of the possibility of war with Russia it is stated that the Viceroy intends to levy upon all ships in the city the amount of a month's rent in order to provide funds to defend the empire and the safety of the Chinese.

The salutary base or matrix of the rocks, the foliar, is the foliar, being olivine or soda.

Lastly, the increased temperature in the water of the tropics, and the frequency of thunderstorms developing nitric acid, the rain usually accompanying absorbing the acid and thus becoming a ready vehicle for its further destructive influence.

In confirmation of the foregoing, the following is an analysis of water taken from a well in Murray Barracks, which it is presumed would tolerably well represent all the spring water, at least at the north end of the island:—

IN GRAMS PER CUBICAL CENTIMETER.

Total Mineral Constituents 100% Composed of (excluding a second place of loss):

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EXTRACT.

NELLY'S BOUQUETS.

Among the butterflies of golden June
A maiden wandered, fair, and sweet, and slender;
She gathered wild flowers, mocked the cuckoo's tune,
Then laid her burden down with gesture tender.
She left the bowering bine, and sought the hill;
She watched the sun's or purple lily's setting;
She in her rovere, a maiden will,
And all her summer glee forgetting.

She turned her footstep where they lay
From her long-and-loved distracton;
A few had thought them new nowa day,
And a few upon them to her satisfaction!

ACCORDING TO FASHION.

She wore a round hat just under the back of her head like the aurore of a sun, to whom her sweet face gave her an appearance of kindred. Her ladies was close-fitting—indeed, drawn tight about the waist, like the bark of a young, slender tree. Her semi-skirt, pulled tight in front as to show her form, and "fled back," terminated behind in a short fan-like trim, like the tail of the mermaid. She was mounted on shoes seven sizes too small for her feet, indeed, only her toes appeared to have accommodation in them, and the high heels coming under the instep tilted her forward and completed the grace of her carriage. When she walked she put down one little foot after the other, as if each leg were as elastic as an iron rod. It was a great pleasure to see her peeling along, a thing of perfect beauty, like one of the drawings of some mythological biped, by one of the old masters.

CURIOSITIES OF CRITICISM.

We are sorry to find the great name of Dr. Johnson among those who have made themselves conspicuous by their insensitivity to merit—merit, that is to say, which lay outside the range of their own sympathies. When Johnson is on his own ground, and is not examining the writings of those who shock his prejudices, he is the king of critics. The "Lives of the Poets" is, in spite of its faults, one of the most precious volumes which English literature possesses, and we feel it almost a sacrilege to illustrate our "curiosities" from its venerable pages. Of "Lycaeus," one of the most sublimely musical poems in our tongue, the Doctor observes: "The diction is harsh, the rhymes uncertain, and the numbers unpleasing," and he concludes a miserably prosaic critique with the words, "No man could have fancied that he read 'Lycaeus' with pleasure had he not known the author."

It was a favourite theory of Byron that all really great poems became popular that were appreciated at once. He quotes some instances, but generalizes, it must be presumed, from his own case, as most of the cases cited by him fall, examination to the ground. The truth is that it is, generally speaking, quite impossible to form any certain conclusions about the future of a writer from his first attempts, and it is extremely difficult for a contemporary critic to rate a contemporary writer at his intrinsic value. Horace Walpole, as shrewd and penetrating a critic as ever lived, has obligingly informed us who were the first writers in 1753: "We should probably guess with Macaulay that they were Hume, Fielding, Smollett, Richardson, Johnson, Warburton, Collins, Aikin, Gray, Not at all; such people were not worth mentioning. They were Lord Chesterfield, Lord Bath, William Whitehead, Sir Charles Hanbury Williams, Scamme Jenyns, Mr. Cambridge and Mr. Coventry—that is to say, a pack of scribblers, only one of whom is known even by name to ninety-nine readers—but, forsooth—Lord Chesterfield—and the rest—lived chiefly as the puppets of Davy and Cowper. When Cowper's 'Task' appeared, Darwin declared that he got through it, complained of its 'ostensible' 'present,' 'rough,' and 'slovenly.' Johnson, after perusing 'Tom Jones,' pronounced Fielding to be a 'bargain rascal' and Warburton, after perusing 'Roderick Random,' pronounced Smollett to be a 'vagabond Scott' who writes nonsense ten thousand strong.' An accomplished woman like Madame De Sevigne observed of Racine that, as the taste for coffee had come in with the rage for coffee, so with the rage for coffee would the taste disappear.

In the Edinburgh Review for October, 1807, will be found some edifying remarks about Wordsworth. The beautiful "Ode of the Daisy" is very "flat and feeble," and reminds the critic of "the theme of an unpractised school-boy." The magnificent "Ode on the Intimations of Immortality," which is according to Matthew Arnold, "the high water mark which modern lyric poetry has reached," is there described as "beyond all doubt the most illegible and unintelligible part of the publication," of which the reviewer "can pretend to give no analysis or explanation." Of the superb "Ode to Duty," the critic merely condescends to observe that "it is a piece in which the lofty vein is unsuccessfully attempted." But perhaps the *ne plus ultra* of stupidity—so dense and prolixous as to be absolutely incredible—was reached by the Edinburgh Review for September, 1816. There are probably not half a dozen people in England with the slightest relish for poetry, who can not see exquisite loveliness, who do not feel the ineffable charm of Coleridge's two poems, "Christabel" and "Kubla Khan." It would be no exaggeration to say that they rank among the most purely ideal works which have ever emanated from the genius of man. These poems appeared, with a few others, among them that finely lucid "Pains of Sleep," in 1816. For the critics of the North.

"We look upon this criticism" ("Christabel," "which is described rather oddly "as a miserable piece of coquetry and trifling")—"Kubla Khan," and "the Pains of Sleep," "as one of the most notable pieces of impertinence of which the press has lately been guilty, and one of the boldest experiments that has ever been made on the patience or the understanding of the public. It exhibits, from beginning to end, not a ray of genius. With this one exception" (the critic is silent, to the passage, "Alas, thou hast had friends in youth," etc.) "there is literally not one couplet in the publication before us which would be reckoned poetry, or even sense, were it found in the corner of a newspaper or upon the window of a shop."

What makes the grotesque injustice of this critic more lamentable is that it was, we have reason to believe, penned by William Hazlitt. Now, as Hazlitt is allowed to be one of the finest critics which our language can boast, it is extremely difficult to account for such malignant chibby. All who have lived to see Charles Dickens run out his course—who have been privileged to hail, as they appeared, the successful revelations of that brilliant, that honest, literary whosomere have warmed and gladdened millions, will, perhaps, be interested to hear how the Aristocrats of his country received him, and what they prophesied concerning him: "Having made out our mind as to the origin of Mr. Dickens's popularity, it remains to add a word or two of his durability, of which many wise advisers are already beginning to doubt, not, it must be owned, without reason, for the last thing or four numbers." They are reviewing "Pleasure," "which refers to the former ones, and indicates that, not wanting that the particular vein of humour which hitherto yielded so much attractive metal, is worn out." Then comes an edifying discussion as to whether Dickens is a man of true genius—whether, in fact, he is not overrated. On

the whole, the reviewer is of opinion that

Mr. Dickens is writing too much; and again rising on the wings of prophecy, he concludes: "If Mr. Dickens persists much longer in this course, it requires no gift of prophecy to foretell his fate," and the review ends like this and trouble!—Mr. Dickens has risen like a rocket, and he will come down like a stick!" How impossible it is for contemporaries to judge correctly of each other is illustrated very singularly in the criticisms which Byron has left us. He expressed it as his deliberate opinion that Sir Walter Scott was the greatest poet of his time. After Sir Walter Scott to please, in other words, Samuel Rogers, whom no modern critic would hesitate to pronounce the feakest and most insignificant poet—if past, indeed, he can be called—of those days. After Rogers came, according to his lordship, Campbell, and first below Campbell, Somerby, West, Wordsworth, and finally Coleridge. Keats and Shelley he does not condescend to notice at all. Whether he really considered himself inferior to Rogers may well be doubted, but certain it is that he often implied as much. It is notorious that he ranked Pope above Shakespeare and Milton, and it is notorious that in his later years he placed Coleridge before Wordsworth. The "Gentleman's Magazine."

FAMOUS CONTESTS.

(From "THE GENERAL ELECTION OF 1880.")

WILBERFORCE'S CONTEST FOR YORKSHIRE IN 1807.

One of the most memorable election contests ever recorded was that in which William Wilberforce was engaged in Yorkshire in 1807. "Nothing passes away more quickly," says the great Abolitionist's biographer (the late Bishop of Winchester), "than the interest of an ordinary election contest. But that which engaged all Yorkshire in 1807 deserves more lasting remembrance. It was even then unique; and since, from the changes of 1853, it can never be repeated, a more minute account of the future student of English manners in the beginning of the nineteenth century. The candidates were the Hon. Henry Lascelles, son of Lord Harwood; Lord Milton, son of Earl Fitzwilliam; and William Wilberforce. It was felt at the outset that this was no ordinary contest. Party spirit was at fever-heat, and there was a determined attempt to oust Wilberforce from the seat which he had held for so many years. No one could foresee the result of such a collision. Whatever its issue, the contest must be ruinous to any man of moderate fortune. Lord Harwood was ready, he declared, to spend on it his whole璧adoes property; and Earl Fitzwilliam was not less threatening in his preparations. Wilberforce's fortune could stand no such demands. A subscription was proposed; but his friends told him that though such a plan might answer very well in a borough, it was hopeless when things must be conducted on such a scale as in the county of York. On all sides he was met by disussions, but the moral importance which he attached to the contest determined him to venture the attempt. On the 26th of April, Wilberforce left London; on the 29th he entered Yorkshire, and was immediately engaged in the full bustle of the contest. On the 13th of May the nomination came up at York, and nearly every hand was held up in Wilberforce's favour. So far all was promising; but how the expenses of the approaching struggle could be safely met was a more serious question. It was resolved by his friends to start a subscription: about £10,000 was immediately subscribed; and it was further resolved that, as his cause was a connivance, he should not even be permitted to put down his name to the subscriptions offered to support his election. On the day of the election at York, May 20th, Wilberforce's prospects, which had hitherto been the brightest, assumed an unexpected aspect. The show of hands was against him; and on that day he was second, the next day lowest, in the poll. Appearances were so unfavourable that when his friends met at dinner after the conclusion of the poll on the third day, the barrister who had come from London as Wilberforce's professional adviser said, "I can see gentlemen, clearly enough how this will turn out: Mr. Wilberforce has obviously lost, and the sooner he resigns the better." But that astute lawyer miscalculated the force of Yorkshire zeal and the resources of Yorkshire ingenuity. All the carriages had been secured by the other candidates; but those were erected. His farm is a huge scattered affair of nine or ten thousand acres. Two-thirds of it is farmed by small farmers. His ship clip has just been sold, and fetched a little over £500. The first lot of fifty fat sheep he had sold realised £20, or £30, a head. "Was he satisfied with the change?" "Perfectly: never was happier in his life." The anxieties of existence were uninhibited, living as he did, for the most part, on the products of the farm. He did not expect to make money, but he did expect to realise what he had long ardently desired—a release from harrassing cares which had made his life intolerable.—Leisure Hour.

EXTRAVAGANCE IN "SOCIETY."

A lady who writes weekly "Echoes of Fashion" says:—Last week has been declared by general consent the turning-point of the season, it requires no gift of prophecy to foretell his fate," and the review ends like this and trouble!—Mr. Dickens has risen like a rocket, and he will come down like a stick!" How impossible it is for contemporaries to judge correctly of each other is illustrated very singularly in the criticisms which Byron has left us. He expressed it as his deliberate opinion that Sir Walter Scott was the greatest poet of his time. After Sir Walter Scott to please, in other words, Samuel Rogers, whom no modern critic would hesitate to pronounce the feakest and most insignificant poet—if past, indeed, he can be called—of those days. After Rogers came, according to his lordship, Campbell, and first below Campbell, Somerby, West, Wordsworth, and finally Coleridge. Keats and Shelley he does not condescend to notice at all. Whether he really considered himself inferior to Rogers may well be doubted, but certain it is that he often implied as much. It is notorious that he ranked Pope above Shakespeare and Milton, and it is notorious that in his later years he placed Coleridge before Wordsworth. The "Gentleman's Magazine."

HONGKONG MARKETS.

AS MARKED BY CHINESE ON THE 10TH SEPT., 1880.

COTTON GOODS.		WOOLLEN GOODS.	
American Drills, 30 parts, per piece	\$2.95 to 2.10	Blankets, 8 lbs., per pair	\$3.05 to 4.25
American Drills, 15 parts, per piece	\$1.90 to 3.05	Blankets, 10 lbs., per pair	\$4.05 to 6.25
Cotton Yarn, No. 16 to 31, per pound	\$0.80 to 1.00	Blankets, 12 lbs., per pair	\$1.90 to 3.00
Cotton Yarn, No. 32 to 42, per pound	\$1.18 to 1.40	Cambric, 100 parts, per piece	\$1.25 to 1.50
Cotton Yarn, No. 43 to 52, per pound	\$1.40 to 1.60	Cambric, 150 parts, per piece	\$1.25 to 1.50
Cotton Yarn, No. 53 to 62, per pound	\$1.60 to 1.80	Cambric, 200 parts, per piece	\$1.25 to 1.50
Cotton Yarn, No. 63 to 72, per pound	\$1.80 to 2.00	Cambric, 250 parts, per piece	\$1.25 to 1.50
Cotton Yarn, No. 73 to 82, per pound	\$1.90 to 2.10	Cambric, 300 parts, per piece	\$1.25 to 1.50
Cotton Yarn, No. 83 to 92, per pound	\$2.00 to 2.20	Cambric, 350 parts, per piece	\$1.25 to 1.50
Cotton Yarn, No. 93 to 102, per pound	\$2.10 to 2.30	Cambric, 400 parts, per piece	\$1.25 to 1.50
Cotton Yarn, No. 103 to 112, per pound	\$2.20 to 2.40	Cambric, 450 parts, per piece	\$1.25 to 1.50
Cotton Yarn, No. 113 to 122, per pound	\$2.30 to 2.50	Cambric, 500 parts, per piece	\$1.25 to 1.50
Cotton Yarn, No. 123 to 132, per pound	\$2.40 to 2.60	Cambric, 550 parts, per piece	\$1.25 to 1.50
Cotton Yarn, No. 133 to 142, per pound	\$2.50 to 2.70	Cambric, 600 parts, per piece	\$1.25 to 1.50
Cotton Yarn, No. 143 to 152, per pound	\$2.60 to 2.80	Cambric, 650 parts, per piece	\$1.25 to 1.50
Cotton Yarn, No. 153 to 162, per pound	\$2.70 to 2.90	Cambric, 700 parts, per piece	\$1.25 to 1.50
Cotton Yarn, No. 163 to 172, per pound	\$2.80 to 3.00	Cambric, 750 parts, per piece	\$1.25 to 1.50
Cotton Yarn, No. 173 to 182, per pound	\$2.90 to 3.10	Cambric, 800 parts, per piece	\$1.25 to 1.50
Cotton Yarn, No. 183 to 192, per pound	\$3.00 to 3.20	Cambric, 850 parts, per piece	\$1.25 to 1.50
Cotton Yarn, No. 193 to 202, per pound	\$3.10 to 3.30	Cambric, 900 parts, per piece	\$1.25 to 1.50
Cotton Yarn, No. 203 to 212, per pound	\$3.20 to 3.40	Cambric, 950 parts, per piece	\$1.25 to 1.50
Cotton Yarn, No. 213 to 222, per pound	\$3.30 to 3.50	Cambric, 1000 parts, per piece	\$1.25 to 1.50
Cotton Yarn, No. 223 to 232, per pound	\$3.40 to 3.60	Cambric, 1050 parts, per piece	\$1.25 to 1.50
Cotton Yarn, No. 233 to 242, per pound	\$3.50 to 3.70	Cambric, 1100 parts, per piece	\$1.25 to 1.50
Cotton Yarn, No. 243 to 252, per pound	\$3.60 to 3.80	Cambric, 1150 parts, per piece	\$1.25 to 1.50
Cotton Yarn, No. 253 to 262, per pound	\$3.70 to 3.90	Cambric, 1200 parts, per piece	\$1.25 to 1.50
Cotton Yarn, No. 263 to 272, per pound	\$3.80 to 4.00	Cambric, 1250 parts, per piece	\$1.25 to 1.50
Cotton Yarn, No. 273 to 282, per pound	\$3.90 to 4.10	Cambric, 1300 parts, per piece	\$1.25 to 1.50
Cotton Yarn, No. 283 to 292, per pound	\$4.00 to 4.20	Cambric, 1350 parts, per piece	\$1.25 to 1.50
Cotton Yarn, No. 293 to 302, per pound	\$4.10 to 4.30	Cambric, 1400 parts, per piece	\$1.25 to 1.50
Cotton Yarn, No. 303 to 312, per pound	\$4.20 to 4.40	Cambric, 1450 parts, per piece	\$1.25 to 1.50
Cotton Yarn, No. 313 to 322, per pound	\$4.30 to 4.50	Cambric, 1500 parts, per piece	\$1.25 to 1.50
Cotton Yarn, No. 323 to 332, per pound	\$4.40 to 4.60	Cambric, 1550 parts, per piece	\$1.25 to 1.50
Cotton Yarn, No. 333 to 342, per pound	\$4.50 to 4.70	Cambric, 1600 parts, per piece	\$1.25 to 1.50
Cotton Yarn, No. 343 to 352, per pound	\$4.60 to 4.80	Cambric, 1650 parts, per piece	\$1.25 to 1.50
Cotton Yarn, No. 353 to 362, per pound	\$4.70 to 4.90	Cambric, 1700 parts, per piece	\$1.25 to 1.50
Cotton Yarn, No. 363 to 372, per pound	\$4.80 to 5.00	Cambric, 1750 parts, per piece	\$1.25 to 1.50
Cotton Yarn, No. 373 to 382, per pound	\$4.90 to 5.10	Cambric, 1800 parts, per piece	\$1.25 to 1.50
Cotton Yarn, No. 383 to 392, per pound	\$5.00 to 5.20	Cambric, 1850 parts, per piece	\$1.25 to 1.50
Cotton Yarn, No. 393 to 402, per pound	\$5.10 to 5.30	Cambric, 1900 parts, per piece	\$1.25 to 1.50
Cotton Yarn, No. 403 to 412, per pound	\$5.20 to 5.40	Cambric, 1950 parts, per piece	\$1.25 to 1.50
Cotton Yarn, No. 413 to 422, per pound	\$5.30 to 5.50	Cambric, 2000 parts, per piece	\$1.25 to 1.50
Cotton Yarn, No. 423 to 432, per pound	\$5.40 to 5.60	Cambric, 2050 parts, per piece	\$1.25 to 1.50
Cotton Yarn, No. 433 to 442, per pound	\$5.50 to 5.70	Cambric, 2100 parts, per piece	\$1.25 to 1.50
Cotton Yarn, No. 443 to 452, per pound	\$5.60 to 5.80	Cambric, 2150 parts, per piece	\$1.25 to 1.50
Cotton Yarn, No. 453 to 462, per pound	\$5.70 to 5.90	Cambric, 2200 parts, per piece	\$1.25 to 1.50
Cotton Yarn, No. 463 to 472, per pound	\$5.80 to 6.00	Cambric, 2250 parts, per piece	\$1.25 to 1.50
Cotton Yarn, No. 473 to 482, per pound	\$5.90 to 6.10	Cambric, 2300 parts, per piece	\$1.25 to 1.50
Cotton Yarn, No. 483 to 492, per pound	\$6.00 to 6.20		